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Buddhist manuscript cultures : knowledge, ritual, and art/edited by Stephen C Berkwitz, Juliane Schober, and Claudia Brown p cm - (Routledge critical studies in Buddhism ; 52) Includes bibliographical references and index 1 Buddhism-Sacred books-History 2 Tripitaka-Manuscripts-History 3 Transmission of texts-Asia-History 4

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Manuscript Cultures: Knowledge, Ritual, and Art [Routledge Critical Studies in Buddhism 52] (London: Routledge, 2009), xviii + 211 pp, £8500, ISBN 978 0415 77616 5 The volume under review collects 10 papers presented at a conference, "Buddhist Objects: Knowledge, Ritual and Art," held at ...

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ritual functions at the royal courts; and if we wish to believe that there is truth in the legend of King Fa Ngum (tjau-faa Ngum), we could be sure that he himself brought a team of Khmer phraam into his royal court Over time, Buddhist monks have gained access to some of the knowledge of the phraam and became more and more involved in

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